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A Few Manuscripts,

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The Property of the late Edwin Broom, Esq.,
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ETC.

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CATALOGUE
OF
PRINTED BOOKS

AND
A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

MONDAY, DECEMBER 3RD, 1923.

THE PROPERTY OF
the late S. Sandars, Esq., F.R.H.S.,
of Chalfont Green, Bucks,
and of De Vere Gardens, Kensington.

OCTAVO.

LOT 1.



ALLIBONE (S. A.) A Critical Dictionary of English Literature and British and American Authors, 3 vol. cloth
Philad., 1882

- 2 Andersson (C. J.) Lake Ngami, FIRST EDITION, map, and tinted plates, half calf, 1856—Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, map, and illustrations, cloth, g. t., 1894—Charnay (D.) The Ancient Cities of the New World, illustrations, cloth, 1887; and others (5)
- 3 Arber (E.) An English Garner, 7 vol. cloth 1877-83
- 4 Ballads. A Collection of Old Ballads, 3 vol. copperplates, boards, 1723-25, reprint, n. d.—[Hazlitt (W.)] Liber Amoris, FIRST EDITION, date cropped, half morocco, 1823; and others (14)

- 18 5 Baskerville Press. Book of Common Prayer, together with the Psalter, *morocco, g. e., Cambridge, John Baskerville, 1761*; another edition, *with illuminations, blind-tooled morocco, g. e., Murray, 1850*; and another (3)
- 16 6 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *half calf, gilt backs, Newcastle, 1797-1804*; General History of Quadrupeds, *ib.*, 1811, *woodcuts by Bewick* (3)
- 7 7 Binding. Lapostolle. Traité des Parafoudres et des Paragrêbes en cordes de paille, *folding plate, red morocco, arms in gold on sides, g. e., Amiens, 1820*—Horas Marianas, ou Officio Menor da SS. Virgem Maria, *engravings, red morocco, richly gold-tooled, g. e., 12mo, Lisboa, 1807*; and three others (5)
- 5 8 Binding. Bertoletti (D.) Viaggio al Lago di Como, *folding frontispiece and map, contemporary dark blue morocco, arms of the Duchess de Berri in gold on the sides, g. e., Bibliothèque de Rosny bookplate 12mo. Como, 1821*
- 112 9 Binding. Campardon (E.) La Cheminée de Madame de la Poupelière, No. 69 of 233 copies, *engraved title, red morocco, doublures of tooled green morocco, silk linings, g. e., 12mo, 1879*—Scott (Sir W.) The Lady of the Lake, *engravings after R. Cook, red morocco, elaborately gilt-tooled, inside borders, g. e., Edinburgh, 1825* (2)
- 15 10 Binding. Livre d'Heures, avec un Choix d'autres Prières, par Mgr. Mislin, *printed within illuminated borders, 24 miniatures, tortoise-shell binding, with bosses, rims, and clasps, silk linings, g. e., Vienne (1867)*; and two others (3)
- 12 11 Bohn's Extra Volumes. Memoirs of Count Grammont and Charles II, 1846—Rabelais' Works, 2 vol. 1849—Count Hamilton's Fairy Tales, 1849, *frontispieces, cloth*; and another (5)
- 114 12 Book-Lover's Library, edited by H. B. Wheatley, 11 vol. *various, cloth, 1886-92*; and others (17)
- 9 13 [Borrow (George)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the earliest Records to 1825, 6 vol. *plates, calf* 1825
- 12 14 Borrow (G.) The Bible in Spain, *with 2 lines in the autograph of and signed (initials) by the author, half calf* 1843
- 210 15 Bouchot (H.) The Printed Book, its History, Illustration and Adornment, translated and enlarged by E. C. Bigmore, *one of 50 large paper copies, 118 illustrations, half morocco, uncut* H. Grevel and Co., 1887

- 16 Bouchot (H.) The Book, its Printers, Illustrators, and Binders, edited by H. Grevel, 172 *facsimiles, white buckram, g. t.* H. Grevel and Co., 1890 218
- 17 Boutell (C.) A Manual of Heraldry, *illustrations, cloth*, 1863—Palliser (Mrs. Bury) Historic Devices, Badges, and War-Cries, *illustrations, cloth*, 1870; and others (7) 110
- 18 Bradley (J. W.) A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, 3 vol. *half morocco* 1887-89 615
- 19 Breviarum ad usum Sarum, labore ac studio F. Procter et C. Wordsworth, 3 vol. *cloth*, 1879-86—Henry Bradshaw Society, vol. 1 to 6 (vol. 4 *quarto*), *cloth*, 1891-3 (9) 6
- 20 [Brontë (Charlotte)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1853 12
- 21 Burns (Robert) Poems chiefly in the Scottish Dialect, *facsimile of the original Kilmarnock edition of 1786, boards, uncut, Kilmarnock*, 1870—Ireland (S.) Picturesque Views, with an Historical Account of the Inns of Court, *russia*, 1800; and others (2 *parcels*) 48
- 22 Chesterfield Travestie, or, School for Modern Manners, FIRST EDITION, 10 *coloured plates by Rowlandson, smooth calf, g. e., uncut* 1808 2
- 23 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, cloth* 1884 110
- 24 Cocks (A. H.) Church Bells of Buckinghamshire, *illustrations, cloth, g. t.*, 1897—Woodward. History of Wales, 2 vol. *illustrations, cloth* (1852)—Van Rensselaer (Mrs. S.) English Cathedrals, *illustrations by Joseph Pennell, cloth, g. t.*, 1892 (4) 1.4
- 25 Conway (W. M.) Literary Remains of Albrecht Dürer, Cambridge, 1889—Middleton (J. H.) The Engraved Gems of classical times, with a Catalogue of the Gems in the Fitzwilliam Museum, *ib.*, 1891, *illustrations, buckram, g. t.* (2) 1
- 26 Delgado (J.) Tauromaquia o Arte de Torear, 30 *coloured plates of bull-fighting, half calf, Madrid*, 1804—Eccentric Magazine (The), or Lives and Portraits of Remarkable Characters, 78 *portraits*, 2 vol. *half calf, g. t., uncut*, 1812-13; and others (16) 10 10
- 27 Dennis (G.) The Cities and Cemeteries of Etruria, third edition, 2 vol. *map, plans, and illustrations, cloth* 1883 3
- 28 De Vinne (T. L.) The Invention of Printing, *illustrations, cloth*, 1877—Thoinan (E.) Les Relieurs Français (1500-1800), No. 110 of 550 copies, *illustrations, wrappers*, 1893; and others (8) 410

- 22 29 Dibdin (Rev. T. F.) Bibliotheca Spenceriana, or a Descriptive Catalogue of the Spencer Library, 4 vol.—Descriptive Catalogue of the Cassano Library, together 5 vol. *facsimiles, etc., boards, uncut* 1814-23
- 22 30 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, extra-illustrated by a large number of engravings, half morocco*, 1829; and another (4)
- 31 31 Dickens (C.) The Adventures of Oliver Twist, or, The Parish Boy's Progress, FIRST OCTAVO EDITION, *plates by G. Cruikshank, polished calf, g. t., original cloth covers preserved, by Tout* 1846
- 218 32 Dickens. [Hotten (J. C.)] Charles Dickens, the Story of his Life, *illustrations and facsimiles, divided into 2 vol. and extra-illustrated by nearly 50 portraits, etc., brown morocco, g. t. by S. Kaufmann* (1870)
- 16 33 Dobson (Austin) Horace Walpole, a Memoir, with an Appendix of Books printed at the Strawberry Hill Press, No. 372 of 425 copies on Dickinson paper, *illustrations by P. and L. Moran, boards, parchment back, uncut* 1890
- 18 34 Dürer. Thausing (M.) Albert Dürer, his Life and Works, translated from the German, edited by F. A. Eaton, 2 vol. *portraits and illustrations, cloth* 1882
- 8 35 Eliot (George) Silas Marner: the Weaver of Raveloe, FIRST EDITION, *original cloth* 1861
- 10 36 Emblems. A Collection of 35 16th century engravings of Emblems, *each about 3in. square, from the Collection of Sir Joshua Reynolds, with his mark on the versos, mounted in 1 vol. old morocco*
- 112 37 Faulmann (K.) Illustrierte Geschichte der Buchdrucker-kunst, *plates, some coloured, half morocco, g. t.* 1882
- 14 38 Freer (Miss M. W.) Elizabeth de Valois, Queen of Spain, and the Court of Philip II, 2 vol. 2 *portraits*, 1857—Henry III, King of France and Poland, his Court and Times, 3 vol. 3 *portraits, ex-library copy*, 1858, FIRST EDITIONS, *original cloth* (5)
- 710 39 Froissart (Sir John) Chronicles, translated by T. Johnes, 2 vol. *with the illuminations inserted, half red morocco, g. e.*, 1848—Monstrelet (E. de) Chronicles, translated by T. Johnes, 2 vol. *illuminated frontispieces, and woodcuts, vellum, r. e.*, 1853 (4)
- 110 40 Gardiner (S. R.) Prince Charles and the Spanish Marriage. FIRST EDITION, 2 vol. *original cloth* 1869

- 41 Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. cloth, 1888; and others (11) 2 2
- 42 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. portrait, and facsimiles, original cloth 1863 2 5
- 43 Green (Mary A. E.) Lives of the Princesses of England, FIRST EDITION, 6 vol. illustrations, original cloth 1849-55 10
- 44 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, illustrations, half morocco, g. t. 1870-73 3 18
- 45 Hain (L.) Repertorium Bibliographicum in quo libri omnes ab Arte Typographica inventa usque ad annum MD. . . . 2 vol. in 4, half calf Stuttgart, 1826-38 13
- 46 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. illustrations, cloth, 1886—Boaden (J.) An Inquiry into the Authenticity of Portraits of Shakespeare, plates, half calf, 1824; and others (7) 1 6
- 47 Hamerton (P. G.) Etching & Etchers, plates, some loosely inserted, cloth ornamental, g. t. 1876 1 10
- 48 Hayley (W.) Ballads, 5 plates, designed and etched by W. Blake, half red morocco, g. e. by De Coverly Chichester, 1805 1 18
- 49 Hazlitt (W. C.) A Hundred Merry Tales, facsimile, with Notes, No. 9 of 137 copies, buckram, 1526, repr. 1887—The Kalendar of Shepherdes, facsimiles, with Introduction by H. O. Sommer, 3 vol. in 1, boards, 1892—Cunningham (W.) Walter of Henley's Husbandry, buckram, 1890 (3) 1 4
- 50 Hodder (G.) Memories of my Time, including Personal Reminiscences of Eminent Men, extra-illustrated by over 40 portraits, etc., polished calf, g. t. by Kaufmann 1870 1 10
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- 52 Jackson (J.) and W. A. Chatto. A Treatise on Wood Engraving, new edition by H. G. Bohn, many illustrations, roxburghe 1861 10
- 53 Jesse (J. H.) Memoirs of the Life and Reign of George III, FIRST EDITION, 3 vol. original cloth, ex-library copy 1867 6
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- 1 16 56 King (Major W. Ross) The Sportsman and Naturalist in Canada, *coloured plates and woodcuts, author's A. L. s. inserted, cloth* 1866
- 12 57 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *library edition, plates, half calf, m. e.* 1863-87
- 114 58 Labitte (A.) Les Manuscrits et l'Art de les Orner, 300 *illustrations, wrappers*, 1893—Humphreys (H. N.) The Origin and Progress of the Art of Writing, *illustrations, half calf*, 1853 (2)
- 3 12 59 Lacroix (P.) Manners, Customs, and Dress; Military and Religious Life; The Arts; Science and Literature in the Middle Ages; The 18th Century, its Institutions, Customs, and Costumes, together 5 vol. *chromo-lithographic plates, and wood engravings, half morocco* 1873-78
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- 5 61 Loftie (W. J.) A Century of Bibles of the Authorised Version from 1611 to 1711, *LARGE PAPER, cloth boards, uncut*, B. M. Pickering, 1872—Blades (W.) The Biography and Typography of William Caxton, *cloth*, 1877; and others (17)
- 16 62 Marryat (J.) A History of Pottery and Porcelain, *coloured plates, and woodcuts, calf, m. e.*, 1857—Litchfield (F.) Illustrated History of Furniture, *illustrations, cloth, g. t.*, 1892 (2)
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- 16 64 Mayhew (A.) Paved with Gold, or the Romance and Reality of the London Streets, *FIRST EDITION, illustrations by H. K. Browne, half morocco, g. t., uncut* 1858
- 1 65 Middleton (J. H.) Illuminated Manuscripts in Classical and Medieval Times, their Art and their Technique, 56 *illustrations, buckram, g. t.* Cambridge, 1892
- 1 66 Middleton (J. H.) Illuminated Manuscripts, *another copy* (1)
- 1 2 67 Middleton (J. H.) Illuminated Manuscripts, *another copy* (1)
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- 69 Müntz (E.) *Histoire de l'Art pendant la Renaissance en Italie*, 3 vol. *plates, and text illustrations, morocco, g. e.*
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- 70 Palliser (Mrs. B.) *History of Lace, illustrations, cloth, g. e.*, 1869—Freeman (E. A.) *Essay on the Origin and Development of Window Tracery in England, nearly 400 illustrations, many drawings inserted, half calf*, 1851—Rosen-garten (A.) *Handbook of Architectural Styles*, 639 *illustrations, cloth*, 1877; and others (7)

- 71 Papworth (J. W.) and A. W. Morant. *An Alphabetical Dictionary of Coats-of-Arms belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorial*, *half morocco* 1874

- 72 Pepys (S.) *Diary and Correspondence, with a Life and Notes by Lord Braybrooke*, 4 vol. *plates, green calf, m. e.*
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- 73 Pepys (S.) *Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Pepysiana and Index, FIRST EDITION*, 10 vol. *No. 86 of 250 LARGE PAPER copies, plates, india proofs, half vellum, uncut*
1893-99

- 74 Perry (W. C.) *Greek and Roman Sculpture, illustrations, cloth, g. t.*, 1882—Murray (A. S.) *History of Greek Sculpture, illustrations, cloth*, 1880; and others (10)

- 75 Pettigrew (T. J.) *Bibliotheca Sussexiana, a Descriptive Catalogue of the Library of the Duke of Sussex*, 3 vol. in 2, *plates, half roan, uncut*
1827-39

- 76 Quaritch (B.) *A Collection of Facsimiles from Examples of Historic or Artistic Book-binding, coloured plates, half morocco, g. t., wrappers preserved, by Zaehnsdorf* 1889

- 77 Quaritch (B.) *A Catalogue of 1500 Books remarkable for their Bindings, or former ownership*, 1889; *A Catalogue of Mediæval Literature, especially of the Romances of Chivalry, coloured plates*, 1890; *A Catalogue of Bibles, Liturgies, Church History, and Theology*, 1891, *half morocco, g. t.* (3)

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- 10 80 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, *illustrations by the author, cloth, g. t.* 1849 *Alb*
- 7 81 Schliemann (H.) Ilios, the City and Country of the Trojans, *maps, plans, and about 1,800 illustrations, cloth, g. t.* 1880 *G. M.*
- 3 18 82 Shakespeare. Works, edited by W. Aldis Wright, 9 vol. *Cambridge edition, cloth* 1891-93 *Loy*
- 18 83 Shakespeare. Works, and Life, by C. Knight, 8 vol. *Knight's Pictorial edition, cloth* n. d. *Paul*
- 4 15 84 Shakespeare. Plays and Poems, 11 vol. *portrait, half morocco* W. Pickering, 1825 *Ell*
- 3 8 85 Skeen (W.) Early Topography, *roxburghe, Colombo, Ceylon*, 1872—Edwards (E.) *Memoirs of Libraries*, 2 vol. *illustrations, half morocco, g. t.*, 1859; and others (6) *d*
- 7 86 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *woodcuts, calf, g. t. uncut, wrappers preserved* 1848 *Th*
- 4 12 87 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. *original cloth, fine* 1862 *1*
- 1 16 88 Tour (A) to Worthing, or, Idle Hours not Idly Spent, containing a Slight Sketch of the Country, Anecdotes, &c., *half red morocco, g. e. by Smith* 1805 *Call*
- * * * The W. Beckford (Hamilton Palace Library) copy, with a page of MS. notes in Beckford's handwriting.
- 2 9 89 Uzanne (O.) L'Ombrelle, Le Gant-Le Manchon, *tinted illustrations by P. Avril, half red morocco, g. t. by Kaufmann*, 1883—Blomfield (R.) and F. Inigo Thomas. The Formal Garden in English, *illustrations, buckram*, 1892; and others (14) *Josep*
- 2 90 [Van Praet (J.)] Catalogue des Livres imprimés sur vélin de la Bibliothèque du Roi, 5 vol. in 4, (*no supplement*), *one of 200 copies, half morocco, uncut* 1822 *Michael*
- 2 10 91 Virgilius. This boke treateth of the lyfe of Virgilius, and of his deth, and many marvayles that he dyd in hys lyfe tyme by whychecraft and nygramaney thorowgh the helpe of the devyls of hell, *woodcut on title, one of 50 copies on paper (and one on vellum), red morocco extra, richly tooled doubleure, gilt flyleaves, g. e. by C. Lewis, the Alderman Booth of Manchester copy* 1812 *He*
- 1 2 92 Walpole (H.) and G. Vertue. Anecdotes of Painting in England, with Additions by J. Dallaway, edited by R. N. Wornum, 3 vol. *plates and woodcuts, half morocco* 1862 *halfo*

- 93 Willis (R.) The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton, edited with large additions by J. W. Clark, 4 vol. *maps, plans, and illustrations, cloth, g. t.* Cambridge, 1886

218

- 94 Woltmann (A.) and K. Woerman. History of Painting, edited by Sidney Colvin and Clara Bell, 2 vol. *illustrations, cloth, 1880-87; and others* (6)

112

- 95 Woodward (J.) A Treatise on Ecclesiastical Heraldry, 36 plates, mostly coloured, half morocco, g. t. 1894

112

QUARTO.

- 96 A'Beckett (G. A.) Comic History of England, 2 vol. ; Rome, 1 vol. together 3 vol. *edition de luxe, coloured plates and woodcuts by Leech, india proofs, cloth, uncut* n. d.

12

- 97 ACKERMANN (R.) A History of the University of Cambridge, its Colleges, Halls, and Public Buildings, 2 vol. *portrait, and coloured plates, including the founders and costumes, russia (cracking)* 1815

2210

- 98 Ames (J.) Typographical Antiquities, being an Historical Account of Printing in England, FIRST EDITION, *plates, Henry Bradshaw's copy, with autograph signature, half russia, uncut* 1749

110

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5

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8

- 102 Astle (T.) The Origin and Progress of Writing, *portrait and plates, half morocco, g. t.* 1876

112

- 103 Barclay (Alexander) The Ship of Fools (edited by T. H. Jamieson), 2 vol. *woodcuts, cloth* Edinburgh, 1874

14

- 104 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, *portrait, engraved title, and 123 plates, tree calf, g. e.* 1771

310

- 105 Bentham (J.) The History and Antiquities of the Conventual & Cathedral Church of Ely, and Supplement by W. Stevenson, 2 vol. *plates, half calf* 1812-17

10

- 106 Berners (Dame Juliana) A Treatyse of Fysshynge wyth an Angle, with an Introduction by M. G. Watkins, *stamped vellum, Wynkyn de Worde, 1496, repr. 1880*; The Dictes and Sayings of the Philosophers, *stamped leather, Caxton, 1477, repr. 1877* (2)
- 107 Bookplates. Examples of Armorial Bookplates, second series, 12 nos. Jan. 1892; Bookplates, *various, about 90, etc.* (a parcel)
- 108 Brassington (W. Salt) Historic Bindings in the Bodleian Library, Oxford, No. 24 of a limited issue, 24 facsimiles, *half morocco, g. t.* 1897
- 109 Brown (H. F.) The Venetian Printing Press, an Historical Study, No. 164 of 265 copies for England, 22 facsimiles, *buckram* 1891
- 110 Bryan (M.) A Biographical History of Painters and Engravers, 2 vol. *portrait, half calf*, 1816—Richter (J. P.) Italian Art in the National Gallery, *illustrations, half morocco, g. t.*, 1883; and others (7)
- 111 Burlington Fine Arts Club. (Illustrated Catalogue of the) Exhibition of Portrait Miniatures, *plates, buckram* 1889
- 112 Burlington Fine Arts Club. (Illustrated Catalogue of the) Exhibition of Bookbindings, *coloured plates, buckram* 1891
- 113 Burlington Fine Arts Club. (Illustrated Catalogue of the) Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV and early XVI centuries, *plates, buckram* 1892
- 114 Cambridge. Duffield (M. D.) Collections and Notes for the History of Churches in Cambridge, MS. on 72 pp. of paper, *old leather* (c. 1814)
- 115 Cambridge. Inquisitio Comitatis Cantabrigiensis, nunc primum asservato typis mandata, subjicitur Inquisitio Eliensis, cura N.E.S.A. Hamilton, *map and facsimile, cloth, Reg. Soc. Lit. 1876*; and others (4)
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FOLIO.

403 Clark (J. W.) Cambridge, etchings and vignettes, cloth, 1881—Gardner. Types of Greek Coins, plates, cloth, 1883; etc. (12) 118

404 Jones (I.) Stone-Heng Restored, portrait and plates, old calf, joint broken, 1725—Moore. Collection of Voyages and Travels, 2 vol. plates, old calf, A. Hogg, n. d.; and another (4) 8

- 18 405 May (A. E.) Choice Flowers, *coloured plates, leather, binding defective*, 1849—Finden's Tableaux of Beauty, Costume, etc., 2 vol. *plates, morocco gilt, g. e.*, 1843; etc. (5) Solon
- 110 406 Yriarte (C.) Venice and Florence, 2 vol. *illustrations*, 1880-2; and another, *morocco gilt, g. e.* (3) Jope

Other Properties.

OCTAVO.

- 14 407 Bunyan (J.) The Pilgrim's Progress, 3 parts in 1 vol. part I, twenty-sixth edition, part II, seventeenth edition, part III [not by Bunyan], thirteenth edition, *woodcuts, stained; sold not subject to return; half calf* 12mo. 1745 Solon
- 28 408 Dorat (C. J.) The Kisses, *engravings after Eisen, half cloth, Vizetelly, n. d.*—Milton's L'Allegro, etc., *etchings by Birket Foster, cloth (dull)*, 1858; etc. (27) Sharp
- 55 409 [Johnson (C.)] Chrysal; or the Adventures of a Guinea, 3 vol. *coloured plates, after E. F. Burney (small hole in one plate), contemporary diced calf, m. e.* 1821 do
- 12 410 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *plates by the author, cloth (cut and re-cased)*, 1858-9—Trollope. The Way We Live Now, FIRST EDITION, 2 vol. *illustrations, original cloth, uncut*, 1875; and another (5) Spencer
- 216 411 Milton (J.) Poems, etc., upon Several Occasions . . . with a small Tractate of Education (*without the portrait*), old calf sm. 8vo. T. Dring, 1673 Bannister
- 16 412 Milton (J.) Paradise Lost, second edition, *portrait (some headlines cut, portrait defective; sold not subject to return)*, old calf, broken sm. 8vo. 1674 Callahan
- 24 413 [Beekford (W.)] An Arabian Tale, from an Unpublished Manuscript [Vathek], FIRST EDITION, calf (broken and lower cover missing) J. Johnson, 1786 Holling
- 7 414 Spenser (E.) Works, published by J. Hughes, 6 vol. *plates, old calf, worn* 12mo. 1715 Dobel

415 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by R. Seymour and H. K. Browne, without inscriptions (spotted), binder's cloth*, 1837; *Nicholas Nickleby*, FIRST EDITION, *plates by H. K. Browne (no portrait), half calf*, 1839 (2)

416 Dumas (Alexandre) *Works*, Illustrated cabinet edition, 34 vol. *etchings and photogravures, half green morocco, small red inlays on backs, g. t.* Boston, n. d.

417 Parkman (F.) *Historical Works*, 13 vol. *portrait and plates, half calf gilt, g. t.* Boston, 1895-1904

418 Conrad (J.) *Almayer's Folly*, FIRST EDITION, *a soiled ex-library copy, original cloth, g. t.* 1895

419 Froude (J. A.) *Short Studies on Great Subjects*, first and second series, 2 vol. (*name on title*), *cloth, uncut*, 1868-71—*Maund's Botanic Garden*, vol. 1-4 and 9, *coloured plates half bound, sm. 4to. 1825-31; etc.* (32)

420 Thackeray (W. M.) *Confessions of Fitz-Boodle, and Tremendous Adventures of Major Gahagan*, *New York*, 1852; *Shabby Genteel Story*, *New York*, 1852; *Men's Wives*, *New York*, 1852, *original cloth* (3)

* * * The actual first separate editions, ante-dating the London issue by several years.

421 Kelmscott. Rossetti (Dante G.) *Ballads and Narrative Poems*, 1893; *Sonnets and Lyrical Poems*, 1894, 2 vol. *bound by Cobden Sanderson at the Doves Bindery, in full crushed levant morocco* Kelmscott Press, 1893-4

422 Surtees. *Jorrocks's Jaunts and Jollities; or the Hunting, Shooting, Racing, Driving, Eccentric and Extravagant Exploits of Mr. John Jorrocks*, 12 *plates by Phiz*, FIRST EDITION, *original cloth (faded)* 1838

423 Egan (Pierce) *Finish to the Adventures of Tom, Jerry, and Logic*, in their pursuits through Life in and out of London, *numerous fine coloured plates by Robert Cruikshank (the line of publication in some cases cut into)*, FIRST EDITION, *calf gilt* G. Virtue, 1830

424 Cruikshank. George Cruikshank's Omnibus, *plates*, FIRST EDITION, *half morocco gilt, London*, 1842—Ainsworth (W. H.) *Windsor Castle*, *plates by Cruikshank, half morocco, top edge gilt, original cover bound in, London*, 1844 (2)

425 Goldsmith (Oliver) *The Vicar of Wakefield*, *illustrated by Mulready, original cloth* 1843

- 13 426 Dickens (Charles) *Tale of Two Cities*, plates by Phiz, FIRST EDITION, in the 8 (in 7) original parts, wrappers but without advertisements (except in part 1), in case *Knir*
- 6 10 427 Dickens (Charles) *Christmas Carol*, coloured plates by Leech, FIRST EDITION, with the green end papers, and "stave 1," original cloth 1843 *Shop*
- 2 15 428 A'Beckett (G. A.) *The Comic History of Rome*, coloured plates and woodcuts by John Leech, FIRST EDITION, calf extra (publication line of some plates cut away) n. d. *Holly*
- 2 429 Autograph Letters of Mark Pattison, James Spedding, Isaac Pitman (phonetic), Flinders Petrie, J. Conington, Bishop Colenso, Derwent Coleridge, and others (a parcel) *Robert*
- 5 10 430 Henry VIII. Divi Ambrosii Episcopi Mediolanensis Comment: in omnes Divi Pauli Epistolas, woodcut border round title, contemporary calf, with the arms of King Henry VIII on sides (obverse the Royal arms of England, reverse the Tudor Rose) Colon. 1532 *Bauer*
- 2 2 431 Thornbury (W.) *The Life of J. M. W. Turner*, 2 vol. plates, extra-illustrated by the insertion of 30 additional engravings, calf gilt, g. t. by Riviere 1862 *Holly*
- 1 2 432 Monkhouse (Cosmo) *The Earlier English Water-Colour Painters*, plates, tree calf gilt, g. e. by Riviere, 1890—Jameson (Mrs.) *Sacred and Legendary Art*, 2 vol. etc. (4), plates, cloth, 1890 (5) *Shop*
- 2 8 433 Rogers (S.) *Table-Talk*, to which is added Porsonianæ, extra-illustrated by the insertion of 30 portraits and 2 A. L. s. from S. Rogers, calf gilt, g. t. by Riviere, 1856—Shakespeare. Reprint of the First Folio, morocco gilt, g. e., sm. 4to, L. Booth, 1864 (2) *Holly*
- 5 434 Cobbett (W.) *A History of the Protestant Reformation*, 2 vol. boards, uncut (backs missing), 1829; and another (3) *Shop*
- 18 435 Philobiblon Society Publications—Miscellanies, vol. 9–11 only, original cloth, 1865–8—Collections of the Massachusetts Historical Society, Fifth Series, vol. 5 and 6 only, original cloth, Boston, 1878–9; and others (11) *d.*
- 1 10 436 *Bibliographica*, 3 vol. numerous plates and other illustrations, some plates missing, half green roan, g. t.; sold not subject to return imp. 8vo. 1895 *The Knives*
- 3 3 437 *Art Prices Current*, being a record of Sale Prices, with an Index to Artists' and Engravers' names, vol. 1–8, cloth 1907–15 *Halewo*

- 438 Cohen (H.) Guide de l'Amateur de livres a Gravures du XVIII^e Siècle, *cinquieme edition*, with Supplement by E. Crottet, *half red morocco, and wrapper, Paris, 1886 and 1890*—Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, *plates, LARGE PAPER, wrapper, 1898* (3) 5 10
- 439 Prideaux (S. T.) Aquatint Engraving, *plates, 1909*—Cundall (H. M.) History of British Colour Painting, *coloured plates, 1908*—Newton (A. E.) Amenities of Book-Collecting, *coloured frontispiece, facsimiles, etc., 1920, all original cloth*; and others (6) 2 8
- 440 Faulkner (T.) An Account of Fulham, *plates, calf, 1813*; The Parish of Hammersmith, *illustrations, cloth, uncut, 1839*—Robinson (W.) The Parish of Tottenham High Cross, *coloured map and plates, boards, uncut, 1818* (3) 1
- 441 Burke (Sir B.) Dormant, Abeyant, Forfeited, and Extinct Peerages, *plates, a few MS. corrections and additions, cloth, g. t., worn* 1866 1 18
- 442 Abingdon (T.) The Antiquities of the Cathedral Church of Worcester, *calf (broken), 1717*—Izacke. Antiquities of Exeter, *plates (one torn), half calf, 1724*; etc. (23) 1 2
- 443 Jewers (A. J.) Marriage Licenses, Bath and Wells, *buckram, Exeter, 1909*—Garrett-Pegge. The Parish Register of Chesham, 1538–1636, *cloth, 1904*; etc. (15) 16
- 444 Society of Antiquaries (The) Proceedings, second series, vol. XXIV–XXXII, *cloth, 1912–20, Index to Second Series—vol. I–XX, boards, 1908*; etc. (4 parcels) 1
- 445 Hole (Dean) A Little Tour in Ireland, by an Oxonian, *coloured frontispiece and woodcuts by John Leech, FIRST EDITION, original cloth* 1859 1 3
- 446 Wordsworth (Wm.) Grace Darling, a Poem, *the original issue, 4 pp. 12mo, in cloth case* (1843) 6 6
- 447 * * Extremely scarce. A few copies only were printed at Carlisle in March, 1843.
- 447 Swift (Dean) Miscellanies in Prose and Verse, FIRST EDITION, *original calf gilt* John Morphew, 1711 1 12
- 448 Meredith (George) Modern Love, and Poems of the English Roadside, FIRST EDITION, *original cloth* 1862 1 4
- 449 Dickens (Charles) Dombey and Son, *plates by Phiz, FIRST EDITION, original cloth* 1848 1

- 112 450 Histoires Débraillées, par l'Auteur de Pommes d'Eve, illustrées par de Joyeux Artistes, *half morocco (original covers bound in)*, Paris, 1884—D'Aubram (Ed.) A l'Index, *illustrations de Lunel*, Paris, 1887—Silvester (Armand) Le Conte de l'Archer, *numerous coloured illustrations by Poirson*, Paris, 1883; etc. (5) *Shua*
- 12 451 Demachy (J. F.) Histoires et Contes, *numerous illustrations, royal 8vo, original wrappers* Paris, Carrington, 1907 *Shoop*
- 110 452 Maupassant (Guy de) Pierre et Jean, illustré par Ernest Duez et Albert Lynch, *4to wrappers*, Paris, 1888—Halévy (L.) L'Abbé Constantin, *illustré par Madeleine Lemaire, original wrappers*, Paris, 1888—Balzac (H. de) Les Chouans, *illustrations par Julien Le Blant, with the extra set of plates*, Paris, 1889—Le Sage. Le Diable Boiteux, *illustré par Johannot, original boards*, Paris, 1840 (4) *Shua*
- 12 453 Dickens. Oliver Twist, *plates by G. Cruikshank*, 3 vol. 1838—Beechwood (W.) The Friends, *illustrated on the margins with about 200 original drawings, morocco*, 1854; etc. (7) *Shua*
- 112 454 Loudon (J. C.) Arboretum et Fruticetum Britannicum, or The Trees and Shrubs of Britain, *numerous plates*, 8 vol. calf gilt 1838 *Bump*
- 18 455 Moliere. 36 Gravures sur cuivre d'après Moreau, Paris, L. Willem—Manon Lescaut. Set of 12 Etchings—Perrault. Eaux fortes sur papier de chine; and others (6) *Shua*
- 7 456 "Sem." A Collection of 80 Original Drawings in Colour, by the celebrated caricaturist "Sem," consisting of finely executed full-length portraits of eminent British Dramatic, Literary, and Sporting Characters, *all signed*, 2 vol. *half morocco extra* circa 1880 *Shoop*
- 112 457 Almanach. Le Règne de la Mode, Nouvel Almanach des Modes, *coloured plates, original covers*, Paris, Jorret [1823]—Alphabet Grotesque, *coloured plates*—Halévy (L.) Karikari, *coloured engravings*, "édition non mise dans le commerce," Paris, Conquet, 1888—Propiac (Chev.) Petit Tableau de Paris et des Français, *coloured plates*, 1820; and another (5) *Shoop*
- 12 458 Haworth (A. H.) Synopsis Plantarum Succulentarum, printed for the author, London, 1812; Observations on the Genus Mesembrythemum, London, 1794; Supplementum Plantarum Succulentarum, 1819; Saxifragarum Enumeratio, 1821; Miscellanea Naturalia, 1805, 5 vol. cloth *Succul*

- 459 Dickens (C.) Master Humphrey's Clock, weekly Nos. 2, and 33 to 36, 1840; Martin Chuzzlewit, Nos. 8, 11 and 18, 1843-44; Dombey and Son, Nos. 3, 12 and 18 (*front wrapper missing*), 1847-48; Edwin Drood, Nos. 1 and 6, 1870, FIRST EDITIONS, *wrappers, w. a. f.* (a parcel) 16
- 460 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition (first London edition), *no portrait or half-title, w. a. f., old calf*, 1787; and others (6) 110
- 461 Ritson (J.) A Select Collection of English Songs, 3 vol. *frontispiece, half calf*, 1783; Scottish Songs, 2 vol. *half calf*, 1794; and others by the same (19) 212
- 462 Elyot (Sir Thomas) The Boke named the Gouvernour, **black letter**, *title within woodcut border, old calf*
Londini In ædibus Thomæ Marshi, 1565 212
- 463 Binding. A memorandum book with blank paper, *bound in leather, g. e., a painting of a volcano, etc. concealed beneath gold of the fore-edge* c. 1850 25
- 464 [Barham (Rev. R. H.)] The Ingoldsby Legends (First series), second edition, 1843; Second series, FIRST EDITION, 1842; Third series, FIRST EDITION, 1847; together 3 vol. *plates by G. Cruikshank, Leech, etc., initials on titles, original cloth (loose)* (3) 16
- 465 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, and 12 plates by S. L. Fildes, in the original 6 parts, wrappers (one missing and two torn)* 1870 12
- 466 Vida (M. H.) Opera, 12mo, *in contemporary calf, having on sides in gold the stamp of a crowned falcon holding a sceptre, the private badge of Queen Elizabeth, also borne by her mother Queen Anne Boleyn (in this case evidently used after her death)* Jac. Stoer, 1650 216
- 467 Meder (Joanne) Parabola filii gluttonis—Incipit tractatus de filio prodigo divisus per Sermones, 12mo, *bound by Rivière, morocco extra* Paris per Johane Barbier, 1511 10
- 468 Dictionarium pauperum, 5ibus pdicatoribus verbi divini pñecessarius, *woodcut behind title repeated at end, original stamped calf binding, Impressa Colonie, anno 1504; and two others* (3) 2
- 469 Nugae Venales, sive Thesaurus Ridendi et Jocandi, *frontispiece, 12mo, calf, anno 1689*—Dialogo nel quale si ragiona della Bella Creanza delle Donne, *calf, Venet* (1562) —Pasquillorum Tomi duo, quorum primo versibus ac rhythmis, etc., *morocco, Eleutheropoli, 1544*—Catechesis Ecclesiarum Poloniae, *calf, Racoviae, 1609; etc.* (11) 8

- 470 Aldus. Galli (Asinii Cornelii) Elegia, nunc primum e tenebris eruta ab aldo Manucci; Ejusdem Epigrammata Tria, FIRST EDITION, morocco gilt, Florent, Ex Typographia Georgii Marescotti, 1588
- 471 Hutchinson's History of the Colony of Massachusetts's Bay, from the first settlement in 1628 to 1691, calf, Boston (New England), 1764—Laisné (C.) Grammar of the Portuguese Language (with autograph of G. H. Borrow on fly-leaf), boards, 1811—Sir Walter Raleigh's Sceptick, portrait by Vaughan, 12mo, half calf, London, 1651—Trattato del Modo dell'Imbrigliare, Maneggiare, e Ferrari Cavalli, numerous woodcuts, vellum, Venet., n. d.; etc. (6)
- 472 Epistolæ Obscurorum Virorum—De Generibus Ebriosorum, et Ebrietate vitanda, in 1 vol. 12mo, old stamped calf, 1557—Book of Common Prayer for the Protestant Episcopal Church of America, in an elaborate mother-o'-pearl binding [1850]—Il Pecorone di Ser Giovanni Fiorentino, "Milan 1554" (but printed at Lucca in 1740); and others (6)
- 473 Rabelais. Les Œuvres de M. Francois Rabelais, Docteur en Medecine, contenant cinq livres de la vie, faicts, et dits heroiques de Gargantua, et de son fils Pantagruel, plus La Prognostication Pantagrueline, etc. Augmenté de ce qui s'ensuit, outres les autres impressions. Les navigations et Isle Sonnank, l'Isle des Apedesres, La cresse Philosophie, avec une Epistre Limosine. Le tout par M. Francois Rabelais, calf, ornament on title, shaved, last leaf slightly defective; sold not subject to return 12mo. Anvers, 1573
- 474 Gray. London and its Environs described, folding map and a large number of copperplate engravings, 6 vol. original calf London, 1761
- * * * Formerly belonging to Thomas Gray, the poet, author of the "Elegy," and containing a very large number of MS. Notes in his hand on the margins, many of considerable length and of great interest. It was formerly in the library of John Mitford, afterwards in that of Sir Wm. Fraser.
- 475 Berni. Opere Burleschi di Francesco Berni, Gio. della Casa, del Varchi, del Mauro, M. Bino, del Mulza, del Dolce e del Firenzuola, 3 vol. vellum, Londra, 1723, Scelta du Sonetti e Canzoni, etc., de piu eccellenti Rimatori d'ogni Secolo, 4 vol. vellum, Bologna, 1718 (7)
- 476 Fortini. Novelle di Pietro Fortini (Le Giornate delle Novelle de Novizi, 2 vol.; Le Piacevoli et amoroze Notti dei Novizi, 1 vol.; 3 vol. half morocco Firenze, 1894

- 477 Rolando (G.) *The Modern Art of Fencing*, 21 *coloured plates*,
original morocco 12mo. 1822
- 478 Parker (George) *Life's Painter of Variegated Characters in
Public and Private Life ; with a Dictionary of Modern
Flash, or Cant Language, portrait, calf gilt* 12mo. n. d.
- 479 Shenstone. *The School-mistress*, a poem in imitation of
Spenser, FIRST EDITION, *vignette on title, calf gilt (no half-
title)* 1742
- 480 Milton (John) *Paradise Lost*, with Notes by John Newton,
*vignette portrait, 2 vol. full contemporary red morocco, with
broad gold borders on sides* 1751
- 481 Bewick (T.) *General History of Quadrupeds*, third edition,
woodcuts, half calf, g. t. Newcastle, 1792
- 482 Meredith (G.) *Lord Ormont and his Aminta*, a Novel, FIRST
EDITION, 3 vol. *one of 1,500 copies, cloth* 1894
- 483 Meredith (G.) *The Amazing Marriage*, FIRST EDITION, 2 vol.
cloth 1895
- 484 Scott (W. H.) *British Field Sports, plates (a few stained),
old calf, worn*, 1818—Darvill. *The English Race Horse*,
2 vol. in 1, *plates, half calf (back and covers loose)*, 1840 ;
etc. (9)
- 485 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD ;
being a Series of Sketches of the Principal Characters
that compose one. The whole forming a slight Souvenir
of the Season 1845-6, FIRST EDITION, with 2 ll. of adver-
tisements at end, coloured vignette title, 6 coloured plates
and 43 woodcut illustrations by H. Alken (a few ll. slightly
stained), original cloth gilt, joints and edges worn and
covers slightly stained, g. e.* R. Ackermann, 1846
- 486 GENERAL STUD BOOK (THE) from the earliest Accounts to
1908, 21 vol. vol. 1 second edition, *many additions and
corrections in margins (portraits pasted on verso of title
to vol. 16), half calf, backs of a few vol. worn* 1820-1909
- 487 *Cracks of the Day (The)* edited by Wildrake, FIRST EDITION,
*portraits and plates (foxed and stained), original cloth,
uncut, re-cased and worn* R. Ackermann, 1841
- 488 Crunden (J.) *The Joyner and Cabinet-maker's Darling*, 26
plates (a few corners stained), 1770—Manwaring (R.) *The
Cabinet and Chair-Maker's Real Friend and Companion*,
41 plates, 1775, in 1 vol. *old half calf* (1)
- 489 Beerbohm (Max) *Yet Again*, FIRST EDITION, *original cloth.
uncut* 1909

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- 490 Blackmore (Richard) Clara Vaughan, a Novel, FIRST EDITION,
3 vol. *original cloth* 1864 *Sotheby*
- 491 Reade (Charles) and Tom Taylor. Two Loves and a Life,
a Drama, 12mo, *wrapper, in cloth case, New York (circa*
1894)—Kipling (Rudyard) American Notes, and the
Bottle Imp, by R. L. Stevenson, *original wrappers,*
New York, M. J. Ives & Co., n. d. (2) *Holmes*
- 492 Stevenson (Robert Louis) Kidnapped, FIRST EDITION, *original*
cloth 1886 *Osborne*
- 493 Stevenson (R. L.) Virginibus Puerisque, and other Papers,
FIRST EDITION, *original cloth* 1881 *Bump*
- 494 Stevenson (R. L.) Prince Otto, a Romance, FIRST EDITION,
original cloth (library label removed from side) 1885 *Lawe*
- 495 Stevenson (R. L.) The Silverado Squatters, *frontispiece,*
FIRST EDITION, *original cloth* 1883 *Osborne*
- 496 Stevenson (R. L.) The Merry Men, and other Tales and
Fables, FIRST EDITION, *original cloth* 1887 *Bauer*
- 497 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde,
FIRST EDITION, *original printed front cover* 1886 *Osborne*
- 498 Kipling (Rudyard) Plain Tales from the Hills, *original green*
cloth *Calcutta, 1888* *Thompson*
- 499 O. Henry (S. W. Porter) Cabbages and Kings, *original cloth*
New York, A. L. Burt Company, n. d. *Paterson*
- 500 Lessing (G. E.) Lessings Werke, hrsg. v. F. Müncker, 12 vol.
half morocco, g. e. *Stuttgart, 1890* *Johnson*
- 501 Schopenhauer (A.) Sämmtliche Werke, hrsg. v. J. Frauen-
städt, 6 vol. *half vellum, g. e.* *Leipzig, 1891* *Joachim*
- 502 Shakespeare. Dramatische Werke, nach der Uebersetzung
von A. W. Schlegel und L. Tieck, bearbeitet von H.
Ulrici, 12 vol. *half morocco* 1876-77 *Joachim*
- 503 Heine (H.) Gesammelte Werke, hrsg. v. G. Karpeles, 9 vol.
half morocco 1893 *Joseph*
- 504 Börne (L.) Gesammelte Schriften, 12 vol. in 6, *half calf, g. t.,*
Wien, 1848; and others, German (21) *Thompson*
- 505 Meyers Konversations—Lexicon, 17 vol. *maps, plates, and*
illustrations, half morocco 1894-97 *Solomon*
- 506 [Surtees (R. S.)] "Ask Mamma," coloured plates by J. Leech,
red cloth *Bradbury, Agnew & Co., Ltd., n. d.* *Bauer*

- 507 Stevenson (R. L.) Kidnapped, *map (cracked in the folds)*, 1886; Across the Plains, 1892, FIRST EDITIONS, *original cloth, shabby* (2)
- 508 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *illustrations by Arthur Rackham, cloth, Hodder, n. d.*; Peter and Wendy, *illustrations by F. D. Bedford, cloth, ib., FIRST EDITIONS*; and others (5)
- 509 Swinburne (A. C.) Mary Stuart, 1881; Marino Faliero, 1885; A Study of Victor Hugo, 1886; Astrophel and other Poems, 1894, and others by the same, FIRST EDITIONS, *cloth* (9)
- 510 Kipling (Rudyard) The Day's Work, FIRST EDITION, *cloth*, 1898; and others (5)
- 511 Fielding (H.) Thebaw's Queen, *illustrations, ex-library copy*, 1899; Palace Tales, 1900, FIRST EDITIONS, *cloth* (2)
- 512 Masfield (John) The Old Front Line, *illustrations*, 1917; St. George and the Dragon (1919), FIRST EDITIONS, *cloth* (2)
- 513 Yeats (W. B.) Responsibilities and other Poems, FIRST EDITION, *cloth* 1916
- 514 Symonds (J. A.) New and Old, a volume of Verse, FIRST EDITION, *cloth* 1880
- 515 Masfield (John) Captain Margaret, a Romance, 1908—Conrad (J.) The Rescue, a Romance of the Shallows, 1920, FIRST EDITIONS, *cloth, shabby* (2)
- 516 Moore (George) A Mummer's Wife, third edition, 1885; Celibates, FIRST EDITION, 1895, *cloth, shabby* (2)
- 517 Congreve (Wm.) Works, consisting of his Plays and Poems, *portrait, 3 vol. old calf*
Birmingham, Printed by John Baskerville, 1761
- 518 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, *original cloth* 1881
- 519 Binding. Ferdinand VII of Spain, Notizia de Quadri Espositi fuori nella Galleria del Museo del Re, *full contemporary red morocco extra, with the Royal arms painted on each cover, Madrid, 1828—Guy Eder (tome 2), morocco, with arms of Louis Philippe, Paris, 1830* (2)
- 520 Binding. Louis XIV. Benoist (Elie) Melanges de Remarques Critiques, sur les deux Dissertations de M. Toland, *full contemporary red morocco, with arms of Louis XIV on sides*
Delf, 1712

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- 521 Start (John) Book of Common Prayer, *engraved throughout with decorative borders and many copperplate illustrations, contemporary morocco, with tooling in gold and blind* 1717 *Bump*
- 522 Binding. Terentius (Publius) Comoediae Sex, *contemporary Venetian brown morocco, with frame scrolls of Arabic knots, bound for Henry II of France and Diane de Poitiers, with coat-of-arms in centre, monogram and fleur-de-lis in outer border, in a lined box; sold as a binding not subject to return* Venet., 1546 *Shuman*
- 523 Almanach Royal, *bound in contemporary full calf gilt, with the arms of Louis XV on sides, gilt edges* Paris, 1762 *Richers*
- 524 Binding. Madame Victoire. Mémoires pour servir a l'Histoire Universelle de l'Europe, 4 vol. *full contemporary olive-green morocco extra, with the arms of Madame Victoire, daughter of Louis XV, on sides* Amst., 1731 *Boz*
- 525 Les Heures Perdues d'un Cavalier François, *calf gilt (re-backed), with the arms of Madame de Pompadour on the sides* 12mo. Paris, 1662 *Pollock*
- 526 Tennyson (Alfred) Poems, FIRST EDITION, *morocco* 12mo. Moxon, 1833 *Netter*
- 527 Meredith (George) Farina, A Legend of Cologne, FIRST EDITION, *morocco, g. e. by Zaehnsdorf* 12mo. 1865 *do*
- 528 Lunardi (Vincent) Account of Five Aerial Voyages in Scotland, *portrait and 2 plates, vellum* 1786 *Boz*
- 529 [Marbeck (J.)] Breve and Compendious Register, or Table of the Princypal Histories and mooste commune artycles in the Old and Newe Testament; with the Thyrd Boke of the Machabees (*wants sheet A*), *contemporary calf, with the Royal arms on sides* 12mo. London, by Gwalter Lynne, 1550 *Ramus*

QUARTO.

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- 530 Wierx. Septem Psalmi Davidici, *the set of title and 7 copperplate engravings by Hieron Wierx, original impressions* Paris, Petrus Firens excudit, 1608 *Bate*
- 531 Hollar. Diversae Probae aquafortis factae a Wenceslao Hollar, *three titles and 19 original etchings, in a volume* calf gilt 1645 *Ramus*
- 532 Ferrarius (J. B.) De Florum Cultura, *numerous plates, vellum* Rome, 1633 *Syn*

- 533 Albrunasar de Magnis conjunctionibus ; annorum revolutionibus, *numerous wood engravings*
Venet. expensis Melchiorum Sessa, per Jacobum pentum de Lencho, 1515 216
- 534 Leichpredigt aus dem CXXVI. Psalm, and other German Sermons, in 1 vol. *morocco, 1553*—Menium (J.) Ein Nostliche Predigt uber de Leich und Begrebnis, 1546—Austrasiae Reges et Duces epigrammatis, per N. C. Trelaeum, *numerous circular portraits, original calf, Colon, 1591 ; and others* (7) 12
- 535 Epitome Thesauri Antiquitatum, ex antiquis Numismatibus (ex Musaeo Jacobi de Strada), *numerous engravings in black on a white ground, old red morocco gilt, Lugduni, 1553*—Juvenalis et Persii Satyrae, *original calf, Birmingham, Baskerville, 1761*—Descrizione della Tavola Napoleonica, *large folding plate, half calf gilt, Modena, 1856* (3) 10
- 536 Phillips (Stephen) Eremus, a Poem, *the privately printed FIRST EDITION, original wrapper* The Lillie Press, n. d. 1
 * Presentation copy, with author's inscription on title.
- 537 Simonis Simonii lucensis. De Vera Nobilitate, *some MS. marginal notes in an old hand, a few ll. water-stained, original vellum* sm. 4to. Lipsiae 1572
- 538 Foster (Joseph) Pedigrees of Lancashire Families, *armorial plates, original cloth* Privately printed, 1873 18
- 539 Ferne (John) The Blazon of Gentry, *armorial woodcuts, a few crudely coloured, calf, sm. 4to* John Windet, 1586 110
- 540 Family History. Hallen (A. W. C.) Account of the Family of Hallen or Holland from 1280 to 1885, *pedigrees and plates, one of 100 copies, original cloth, Edinburgh, 1885*—County Pedigrees, edited by W. P. W. Phillimore—Nottinghamshire, vol. 1, *buckram, 1910*—Addison (W. I.) Matriculation Albums of the University of Glasgow from 1728 to 1858, *portrait, original cloth, Glasgow, 1913 ; and others* (5) 18
- 541 Roxburghe Club. A Royal Historie of the Excellent Knight Generides, edited by F. J. Furnivall, *Roxburghe binding* 1865 110
- 542 Brabazon (Sir W. J.) Genealogical History of the Family of Brabazon, *plates and pedigrees, cloth, Paris, for private distribution only, 1825*—Molineux (G.) Memoir of the Molineux Family, *pedigrees, cloth, for private circulation only, 1882 ; and others similar* (11) 5
- 543 Stedman (J. C.) Narrative of an Expedition . . . on the Coast of S. America, 2 vol. *plates (one slightly defective), old calf, covers loose* 1796 6

- 610 544 Studio (The) an Illustrated Magazine of Fine and Applied Art, from the Commencement to vol. 73, No. 301 (*wanting Nos. 45, 264, 280 and 300*), *wrappers*, as issued 1893-1918 *Phil*
- 18 545 Studio Special Numbers. Old English Colour Prints, 1909; Daumier and Gavarni, 1904; Modern Pen Drawings, 1901, etc., *wrappers* (6) *Heung*
- 118 546 Studio Special Numbers. The Water-Colours of J. M. W. Turner, 1909; The Genius of Turner, 1903, etc., *wrappers* (8) *Iran*
- 2 547 Studio Special Numbers. Modern Design in Jewellery and Fans, 1902; British Domestic Architecture, 1901, etc., *wrappers* (18) *Laven*
- 2 548 Cruikshank. About 50 Original Pen-and-Ink and Pencil Drawings by George Cruikshank, *some signed*
- 9 549 Dennis (J.) Appius and Virginia, a Tragedy, *n. d.*—Dryden (John) The Conquest of Granada, third edition, 1678; and others (8) *Spene*
Dobes
- 16 550 Milton. Eikon Elethine, the Pourtraiture of Truths most sacred Majesty, *frontispiece*, 1649; The Faithfull Pourtraiture of a Loyall Subject, in vindication of Eikon Bazilike, *frontispiece*, 1649, in 1 vol. *morocco*
- * * John Milton's copy, with his autograph at the foot of the title of the first work. John Disney's copy in 1810, with his autograph note referring to Milton's signature.
- 16 551 Dryden (John) Religio Laici, 1683; Annus Mirabilis, 1688; Eleonora, 1692; Britannia Rediviva, 1688; Hind and the Panther, third edition, 1687; and others, unbound (8) *Spene*
Iran
- 5 552 Langford (J. A.) Staffordshire and Warwickshire, 4 vol. *plates, cloth, Mackenzie, n. d.*; etc. (24) *Heung*
- 112 553 Neale (J. P.) Views of Seats, two series, 10 vol. 1822-9, and Views of Churches, 2 vol. in 1, 1824-5, *proof plates on india paper, calf gilt, g. e.* (11) *Josep*
- 44 554 Nohac (P. de) La Reine Marie-Antoinette, on *Japanese vellum, frontispiece in gold and colours, and duplicate set of plates, blue crushed levant morocco, with arms, fleurs-de-lis, etc., g. t.* Paris, 1890 *Laven*
- 315 555 Pugin (A. W.) Glossary of Ecclesiastical Ornament, 1844, and Floriated Ornament, 1849, 2 vol. *chromo litho plates (some spotted), half roan, g. t.* (2) *Batop*
- 35 556 Apuleius. The Golden Ass, translated by W. Adlington, with an Introduction by C. Whibley, *half buckram sm. 4to. Tudor Translations, 1893* *Iran*

- 557 Rabelais (F.) Gargantua and Pantagruel, by Sir T. Urquhart and P. A. Motteux, 2 vol. *plates by L. Chalon, silk* 1892
- 558 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. *plates, cloth* 1893
- 559 Whistler (J. McNeil) The Gentle Art of Making Enemies, *original boards, cloth back, uncut* sm. 4to. W. Heinemann, 1890
- 560 Arnold's Chronicle. The names of ye balyfs, Custos, Mayers, and sherefs of ye Citie of London from the tyme of Kyng Richard the first called cure de Lyon, etc., **black letter, old English red morocco gilt** circa 1500
- * * A very early and apparently unrecorded edition, it appears to lack A.8 and B.1, and will be sold not subject to return. It concludes with the words "sancti albanii" and may be from the St. Alban's Press. Contains the famous Ballad "The Nut-brown Maid."
- 561 Horace. Quinti Horatii Flacci Opera Omnia, cum comment. Christophori Landini, *boards* Florence, per Antonium Miscominum, 1482
- 562 Tuer (A. W.) Bartolozzi and his Works, *plates, a copy of the "Collector's Edition" interleaved, bound in 4 vol. full vellum* [1881]
- 563 Catalogue of the H. F. Hornby Collection of Art Books, etc., Bequeathed to the Free Public Library, Liverpool, *cloth* 1906
- 564 Rosset (P. F.) L'Agriculture, poème, *plates by St. Quentin and Louthembourg, original impressions, 2 vol. in 1, boards, uncut* Paris, 1774-82
- 565 Wise (T. J.) A Bibliography of the Writings of Joseph Conrad, *portrait, original boards* Printed for Private Circulation only, 1920
- 566 Wise (T. J.) Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, *with portraits and facsimiles, 2 vol. boards* Privately Printed, 1919-1920
- 567 Hooker (W. J.) British Jungermanniaë, *coloured plates, half calf (broken), uncut, 1816; and three others* (4)
- 568 Daniel (W. B.) Rural Sports, ORIGINAL EDITION, 3 vol. *portrait and plates, half red morocco, gilt sporting emblems on backs, m. e. by Riviere* 1801-13
- 569 Lawrence (J.) The History and Delineation of the Horse, *engraved title and plates (a few ll. foxed), contemporary red straight-grained morocco, gilt borders on side, full gilt back, inner borders, g. e. slightly rubbed* 1809

3 570 Berenger (R.) The History and Art of Horsemanship, 2 vol. plates (small stamp on titles), half calf, 1771—Garsault (F. A. de) Le Nouveau Parfait Maréchal, plates, old calf, Paris, 1770 ; and another (4)

5 571 Markham (G.) Markham's Master-Piece, woodcuts (stained and a few numerals cut away), modern calf gilt sm. 4to. 1734

FOLIO.

3 8 572 Jones (Owen) The Grammar of Ornament, coloured plates, cloth gilt, g. e. sm. folio. 1868

2 5 573 British Gallery (The) of Contemporary Portraits, 2 vol. plates, half morocco, m. e., slightly rubbed 1822

1 18 574 Representative Art of Our Time, edited by C. Holme, 8 parts, original etchings, coloured plates, etc., in portfolio The Studio, 1903

1 6 575 English Water-Colour, edited by C. Holme, introduction by F. Wedmore, 8 parts, facsimiles in colour, in portfolio The Studio, 1902

1 8 576 " Old " Water-Colour Society (The), 1905, and The Royal Institute of Painters in Water-Colours, 1906, edited by C. Holme, both editions-de-luxe, facsimiles in colour, in portfolios The Studio (2)

1 14 577 Finberg (A. J.) Turner's Water-Colours at Farnley Hall, 6 parts, facsimiles in colour, wrappers The Studio, n. d.

10 578 Lièvre (E.) Works of Art in the Collections of England, plates, green morocco gilt, g. e. Holloway & Son, n. d.

1 14 579 Hodges (W.) Select Views in India, 2 vol. in 1, 48 aquatint views (no map ; title, 1 leaf and a few plates repaired), half green morocco, cloth sides [1785-8]

1 580 Hardinge (C. S.) Recollections of India, 2 parts in 1 vol. litho plates by J. D. Harding, half morocco, cloth sides, g. t. 1847

3 3 581 Randell (J.) Views in Norway, litho plates, half red morocco cloth sides, g. t., 1854—Roberts. Sketches in Spain litho plates (some stained, loose), half bound, 1837 ; etc. (4)

1 582 Ruskin (J.) Examples of the Architecture of Venice, plates, 1887—Weale. Early Masters in Christian Decoration, vol. II only, coloured plates, 1846, half morocco, cloth sides, g. t. (2)

1 583 Flaxman (J.) Compositions from Dante, outline plates, half morocco, g. e., 1807—Allen. Masterpieces of German Art, 25 parts, 100 plates, in 5 portfolios, cloth, 1884 (6)

- 584 Callot. A Collection of about two hundred and eighty small Engravings by Callot, Della Bella and others, mounted in an album, old red morocco gilt, rubbed (1) 45
- 585 Collection Basan. Recueil de cent Vingt Sujets gravés à l'eau forte, old russia, binding defective, n. d. ; and another (2) 15
- 586 Prince (J.) The Worthies of Devon, woodcuts (title and a few ll. stained), old calf, 1701—Heylin. Cosmography, maps (a few defective ; sold not subject to return), old calf, 1670 (2) 18
- 587 Holme (R.) The Academy of Armory, engraved title and plates, presentation inscription on verso of title ; sold not subject to return ; calf, cover loose Chester, 1688 33
- 588 Kip (J.) Britannia Illustrata, or Views of Several of the Queen's Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain, 2 vol. in 1 [vol. I, engraved title, leaf of table and 80 views—vol. II, printed title, leaf of table, 72 views and 8 plates of arms], last line cut from leaf of table, vol. I, size $17\frac{3}{4}$ in. by $12\frac{1}{8}$ in., old calf, repaired and worn ; sold not subject to return J. Smith, 1714-7 1
- 589 Loggan (D.) Oxonia Illustrata, engraved title, dedication, license, leaf "Spectatori Ingenuo," and 40 double-page plates (one torn and one repaired), with coat-of-arms, partly coloured, of Thomas Machell, of Crackenthorpe, Westmorland, old calf, covers loose Oxonia, 1675 3
- 590 Brooke (R.) A Catalogue and Succession of Kings, etc., woodcut arms (a few small rust-holes), old calf 1622 2
- 591 America. A New Map of the North Parts of America claimed by France, by H. Moll, 1720 ; Three other similar Maps of America, etc. (30), folded in 1 vol. half calf ; sold not subject to return (1) 5
- 592 Wood (A. à) Athenae Oxoniensis, 2 vol. (stained), half calf, 1691-2—MS. Transcript of the Register of S. Clements, Hastings [1558-1724], 2 vol. half morocco ; etc. (8 parcels) 210
- 593 Oxford. Malton (T.) Views of Oxford, parts 1-4, containing 24 large and finely coloured plates, original wrappers 1802-4 1110
- 594 Bible. Bock der Profecien. Epistelen under des hyllighen Evangelii, auer dat gphantze yaer, myth, velen schonen Glosen unde Exemplen dorch ghevlochten, gothic letter, numerous wood engravings. vellum, some leaves defective ; sold with all faults Lubeck, Steffant Arndes, 1504 2

595 Bible. La Bible, qui est toute la Sainte escripture, en laquelle sont contenus le Vieil Testament et le Nouveau, translatez en Francoys, *oak boards covered with stamped leather* Neuschastel, par Pierre de Wingle, 1535

* * The first French Protestant version, based on the Hebrew and Greek, by Pierre Robert Oliverton. Sometimes known as the "Bible de Serrières" from the village of that name near Neuchatel where it was published. A tall copy, but lacks the last leaf of the "Apologie du translateur."

596 Mirabellius (Don Nannus) Polyanthea ; Opus suavissimis floribus exornatum compositum, *ornamental initials, half cloth, Venet., 1507 ; Vite e Ritratti d'illustri Italiani, plates of medals struck to commemorate Napoleon I, red morocco, with Napoleon eagle on sides, Padova, 1812* (2)

597 Sully (Maxmilian de Bethune, Duc de) Memoires des Sages et Royalles Oeconomies d'Estat Domestiques, Politiques, et Militaires de Henry le Grand, FIRST EDITION, *with the vignette on titles of "les trois Virtus" in colours, 2 vol in 1, vellum*

A Amstelradam, chez Aletinosgraphe de Clearetimelee, et Graphexechon de Pistariste, n. d.

598 Phelps (Samuel, actor) Memoirs, by John Coleman, *inlaid throughout in folio size and extra illustrated with a large number of engraved portraits, playbills, views, etc., illustrating his Shakespearian and other characters, 2 vol. boards* 1886

599 Beardmore (J.) Catalogue of Ancient Arms and Armour at Uplands, near Fareham, *plates, 1844—Drake (Sir W.) Notes on the Armorial Bearings of Boteler and Drake, privately printed, 1874—Windus (T.) The Portland Vase, plates, 1845, all in original cloth* (3)

600 Brooke (R.) A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earls, and Viscounts of the Realm of England, since the Norman Conquest, *title within engraved border, cut into at side, coats-of-arms, numerous MS. notes in the margins and at end by an old hand, old limp vellum, 1622—Milles (T.) The Catalogue of Honor, coats-of-arms, lacks first title, pp. 493-4 mutilated, and 3 last ll. defective, old calf, a few ll. loose, 1610* (2)

601 Essex House Press. Book of Common Prayer, *printed in black and red, woodcuts and woodcut initials, vellum, uncut* 1903

602 Guillim (J.) A Display of Heraldie, fourth edition, *coats-of-arms, calf, rubbed, 1660 ; and others* (3)

- 603 Hutchins (John) History and Antiquities of the County of Dorset, 4 vol. *map, plans, plates, some folding, half calf* 1774-1815
- 604 Jackson (J. E.) History and Description of St. George's Church, Doncaster, *plates, half morocco gilt, For the Author*, 1855—Thoresby (R.) Ducatus Leodiensis, second edition, with Notes and Additions by T. D. Whitaker, *portraits, views and pedigrees, half russia, Leeds*, 1816 (2)
- 605 Roy (W.) Military Antiquities of the Romans in Britain, *plates, half vellum* 1793
- 606 Sandford (F.) and S. Stebbing. Genealogical History of the Kings and Queens of England, *plates, some folding, a few ll. and plates repaired, calf, one joint broken* 1707
- 607 Skinner (S.) Etymologicon Linguae Anglicanae, *old calf, joints broken*, 1671—Bacon (Sir F.) Historie of the Raigne of Henry VII, FIRST EDITION, *lacks title and dedication and last leaf slightly defective, old calf, broken*, 1622; and another (3)
- 608 Spelman (Sir H.) Glossarium Archaologicum, *presentation copy inscribed by W. Dugdale, old calf, rebacked, clasps*, 1664—Somner (W.) Dictionarium Saxonico-Latino-Anglicum, *old calf, rebacked, Oxon*, 1659 (2)
- 609 Johnson (S.) A Dictionary of the English Language, FIRST EDITION, 2 vol. (*a few margins slightly wormed*), *old calf, worn* 1755
- 610 Solleysell (Sieur de) The Compleat Horseman, by Sir W. Hope, with Supplement, *folding plates, old calf, re-backed*, 1696, and Edinburgh, n. d.; and two others (3)
- 611 Alken (H.) British Field Sports [1821], *coloured plates, facsimile reprint (Methuen's title removed), half morocco n. d.* 1 14
- 612 Dioscoridis. Pedacii Dioscoridis Anazarbei de Medicinalia Materia libri quinq. De Virulentis Animalibus, et Venenis Cane rabioso, et eorum notis, ac remediis libri quatuor, Joanne Knellio Suessionensi interprete, *title within woodcut border, calf* Paris, 1516 2
- 613 Terentius. Publii Terentii Aphri comicorum latinorum principis Comedie, cum commentariis, *elaborate woodcut border round title, and woodcut in the text, old calf* Lugduni, 1529 1 1

- 5
3
215
- 614 Skene (Sir John) Regiam Majestatem. The auld Lawes and Constitutions of Scotland, faithfullie collected, fra the dayes of King Malcolme the second, untill the time of King James the first, of gude memorie, *original calf at Edinburgh, printed by Thomas Finlason, 1609*
- 615 Switzerland. Vues de la Suisse, 23 coloured plates lithographed by Delpech from drawings by Bourgeois oblong folio. 1822
- 616 Hippomenes Sarmatia (a Polish Wedding Pageant), plates, *Printed at the Press of the Monastery of Kijowskeiy, 1698—Bambergische Peinliche Halftzgerichttzordnung, full-page woodcuts of criminals and tortures (leaf of register at end missing), Bamberg, 1580* (2)

The Property of the late Edwin Broom, Esq.,
of Benoni, Transvaal.

OCTAVO.

- 11
69
118
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10
- 617 Cruikshank (G.) The Comic Almanack, 19 vol. complete set, 4 folding coloured frontispieces, numerous etchings and woodcuts, yellow calf gilt, g. t., advertisements and original covers (mounted) bound in, a few vol. stilted to make uniform 1835-53
- 618 [DICKENS (C.)] SKETCHES BY BOZ, first series, 2 vol. and second series, together 3 vol. FIRST EDITIONS, plates by G. Cruikshank, the second series with the error in the list of illustrations, and 10 ll. of advertisements at end (small stains on a few ll. and a few plates slightly foxed), original cloth, uncut J. Macrone, 1836-7
- 619 [Dickens (C.)] Sketches by Boz, FIRST OCTAVO EDITION, plates by G. Cruikshank, the earlier ones without publisher's imprint, binder's cloth 1839
- 620 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, early issue, 2 vol. portrait and plates by G. Cruikshank, "The Last Song," without the border (a few margins slightly thumbd), with 36 pp. of advertisements at end of vol. II, original pink cloth, uncut 1838
- 621 Dickens (C.) Hard Times, FIRST EDITION, original cloth, slightly worn, uncut 1854

- 622 [Dickens (C.)] *Oliver Twist*; or, the Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. plates by G. Cruikshank, with the suppressed "Fireside" plate and the substituted plate, 2 ll. of advertisements in vol. I and 1 leaf in vol. III (wanting the half-title to vol. III), brown crushed levant morocco, gilt inner borders, g. t., other edges uncut, by Worsfold R. Bentley, 1838
- 623 Bentley's Miscellany, vol. I-V, portraits and plates by G. Cruikshank and others, half red morocco, full gilt backs, g. t. by Riviere 1837-9
- 624 Dickens (C.) A Christmas Carol, FIRST EDITION, "Stave I" issue, title in red and blue, 4 coloured etchings and 4 woodcuts by J. Leech, original brown cloth gilt, g. e., yellow end papers (strip cut from fly-leaf) fcap. 8vo. 1843
- 625 Dickens (C.) The Chimes, first and second issues, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848, all FIRST EDITIONS, illustrations, original cloth, g. e. fcap. 8vo. (5)
- 626 Dickens (C.) A Christmas Carol, "Stave I" issue, 4 coloured etchings and 4 woodcuts by J. Leech (wanting the half-title), 1843; The Cricket on the Hearth, 1846; The Battle of Life (wanting the half-title), 1846; The Haunted Man, 1848; The Chimes (wanting the half-title), 1845; Pictures from Italy, 1846, all FIRST EDITIONS, in 3 vol. illustrations, half calf fcap. 8vo. (3)
- 627 [Dickens (C.)] Sketches of Young Couples, FIRST EDITION, 6 plates by H. K. Browne (slightly stained), original boards, a portion only of back slip remaining 12mo. Chapman & Hall, 1840
- 628 [Dickens (C.)] Sketches of Young Gentlemen, second edition, plates by H. K. Browne (stained), boards, broken and back missing, 12mo, 1838; The Village Coquettes, facsimile reprint, wrapper [1878]; etc. (6)
- 629 Dickens (C.) The Pickwick Papers, plates by R. Seymour and H. K. Browne, with the 2 Buss plates inserted (some stained), original cloth, uncut 1838
- 630 Forster (J.) The Life of Charles Dickens, FIRST EDITION, 3 vol. portraits, original cloth uncut (label removed from cover of vol. III) 1872-4
- 631 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, with the transposed "£" 1844; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 2 vol. in 1, 1865;

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American Notes, 2 vol. in 1, 1842 ; Pictures from Italy, 1846, all FIRST EDITIONS, plates by H. K. Browne and others (a few slightly stained), uniform half calf gilt, g. e., all the novels with a specimen front wrapper bound in (9)

- 810 632 [Dickens (C.)] Master Humphrey's Clock, by "Boz," FIRST EDITION, THE 88 ORIGINAL WEEKLY PARTS, illustrations by G. Cattermole and H. K. Browne, original white wrappers, with advertisements 1840-41

- 75 633 [Dickens (C.)] Master Humphrey's Clock, by "Boz," FIRST EDITION, original weekly parts, Nos. 1-44, 50-76, 78-88, illustrations, original white wrappers (a few slightly soiled), with advertisements 1840-41

- 4 634 Sibson (T.) Illustrations to Master Humphrey's Clock, 68 plates, half morocco, m. e. R. Tyas, 1840-41

QUARTO.

- 15 635 Thomson (D. C.) Life of H. K. Browne, portrait and plates, some on india paper, LARGE PAPER, cloth, g. t. 1884

FOLIO.

- 10 636 Drake (E. C.) Collection of Voyages and Travels, plates, old calf, 1771 ; and another, quarto (2)

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